

## STANDING ROOM ONLY

Methinks the best way to describe  
The modern skirt we know  
Would be to hang upon its side  
The placard, "S. H. O."  
—Judge.

# The Evening Herald

## IN THE TUBIST GOWN

She was a high-strung, primed dame,  
Who brooked no curb nor bit.  
The steepest she crossed—and, 'twas a  
shame  
Couldn't mount the curb a bit.

### EDITORIAL SECTION

ALBUQUERQUE, NEW MEXICO, SATURDAY, FEBRUARY 21, 1914.

PART TWO

## SOCIETY



By JEAN HUBBS.

### Mrs. McLaughlin's Bridge Party

This afternoon Mrs. J. T. McLaughlin, 1161 West Roma avenue, gave the second of a series of enjoyable parties. Auctia was played and a dainty lunch served.

The rooms were brightened with cut flowers and potted plants, and favors of small flags were given the guests in honor of Washington's birthday.

### Ten Dons Entertain Wives

The Ten Dons entertained their ladies at dinner at the Alvarado hotel last Saturday evening after which all adjourned to the home of Mr. and Mrs. Keuben Perry, where a splendid program was put on by the men in honor of the ladies. The affair was on the order of a minstrel show with variations and the Dons proved themselves exceptionally fine hosts and gifted entertainers.

### Club Notes

The Wednesday Thimble club will meet next Saturday with Mrs. Clyde Blair.

Mrs. Tom Wilkerson entertained the Highland Bridge club this afternoon and had as a guest besides the club members, Mrs. E. H. Edgar.

The Missionary society of the Congregational church met Wednesday afternoon with Mrs. Hermann Snyder, South Walter street. There was a good attendance at the meeting and the subject under discussion was "India." Light refreshments were served.

Miss Anna Trexler was hostess to the Wednesday Sewing club this week.

### Masterpieces of Gounod and Rossini to Be Presented by Congregational Church Choir

Magnificent Feast of Song to Be Set Out for Delectation of Albuquerque Music Lovers in Special Service Sunday Evening.

Tomorrow night at the Congregational church, corner of Com and Broadway, will be given one of the finest special song services ever held in that church. The choruses "Inflammatus" (When Thou Comest) from the "Stabat Mater," by Rossini, sung in English, and "Unfold, Ye Portals," by Gounod, two of the most noted of sacred choruses by the masters, yet capable of being appreciated by people generally, will be rendered by a re-enforced choir. The personnel of the special choir will insure a magnificent rendition of these inspiring numbers.

Some of the most beautiful solos from the cantata, "The Woman of Samaria," sung with signal success at the Choral society concert, will be repeated, enabling those who admired them so greatly at that concert to hear them again, and giving any who missed that delightful event an opportunity to hear those selections.

Ada Pierce Winn has numbers which show the fluency and range of her wonderful voice, numbers which would not be heard in the regular services (and one of the objects in giving these song services is to have a diversion from the regular service and give the public an opportunity to hear the wonderful compositions of the masters in the sacred-music realm sung by artists capable of rendering them), and which could not be rendered save by a singer of remarkable ability and training.

Mr. Christian, whose luscious, deep voice is a thing of beauty, will sing in Albuquerque music circles, has a sweet voice which he heard in the introductory passages of the cantata numbers and she will also lead the chorus in "Inflammatus," in which Mrs. Winn takes the obligato.

Mr. Seder has several pipe organ solos.

The general public will be admitted to this sacred concert, and there are no reserved seats and no price for admission, as is the custom on Sunday night events at this church.

The special choir is composed of the following: Sopranos—Mrs. Ada Pierce Winn, Miss Blanche Baldwin; Mezzos—Miss Mary McFie, Irene Boldt; Alto—Mrs. C. McLaughlin; Tenors—Miss Helen James, Charlotte Lemke, Laura McCullum; Basses—Messrs. Charles J. Andrews, John G. Gould, Sam. Pickard, Basses—Thomas A. Christian, Joe Heald, George Everett, Herman L. Snyder.

### Glee Club Concert

The concert given Monday evening at the Presbyterian church by the boys and girls' glee clubs of the university under the direction of Miss Mary McFie, was a decided success. There was a large and appreciative audience present and every number on the program was encored enthusiastically.

Miss McFie deserves great credit for the success of this well-arranged and well-chosen program.

Soloists who assisted the two glee clubs and whose numbers were a delight to the audience were Mrs. Ada Pierce Winn, soprano; Mr. Chas. Andrews, tenor; Mr. I. L. Tello, violinist; and Mr. Stanley Seder, organist and accompanist.

The glee clubs are planning to give a concert in Santa Fe some time during March.

### The Program

PAUSE I  
"Awake With the Lark".....De Reef University Chorus.  
Scene de Ballet.....H. Barlet  
Allegro Vivace-Adagio Cantabile  
Tempo di Bolero-Valse Moderato  
Adagio-Allegro Appassionato.  
Mr. Tello.

"Chanson Provinciale".....Del Aqua Mrs. Winn and Girls' Glee Club.

"I Hear You Calling Me".....Marshall Mr. Andrews.

Intermezzo (Cavalleria Rusticana).....Mascagni Vesper Choir, Violin Obligato.

Mr. Tello.

### PAUSE II

Concert Overture in C minor, Hollins Mr. Seder.

Duet (Hamlet).....Ambrose Thomas Mrs. Winn and Mr. Andrews.

"Carry Me Back to Tennessee".....Parks Men's Glee Club.

(a) "Overture".....Wienawski (b) Berceuse.....Faure (c) Menuet.....Wienawski

Mr. Tello.

"On the Sea".....Audley Buck Girls' Glee Club.

"Amore Amor".....Titindelli Mrs. Winn.

Sextette (Lucia di Lammermoor).....Donizetti Mr. Andrews, Mr. Brashear, and Chorus.

### Double Bill Delightful

A double bill staged Friday afternoon at the Crystal theater under the auspices of St. John's Sunday school, and directed by Mrs. E. L. Bradford was particularly enjoyable.

The curtain raiser, "His Old Sweetheart," was given by Howard Fullerton, in the part of the bachelor, assisted by ten girls. The bachelor is dreaming on his wedding eve of his many sweethearts and as he thinks of each, she appears as in a vision. This clever little piece was well given and much enjoyed by the audience.

It was followed by the "Toyshop," a quaint and always interesting play. Mr. Thomas Christian was the toy-maker and was assisted by about twenty little children, who took their parts wonderfully well and seemed very much at home on the stage. The curtain rose on as delightful a scene as one could wish to see. The toy-maker was mending a broken doll and around him were toys and dolls of all descriptions. He illustrated to the intense delight of the audience how the mechanism of each doll worked until finally he becomes weary and goes to bed. The toys complain of their helplessness and a dainty little fairy who sang and danced delightfully, brings them to life, after which many exciting things happen.

This play was unusually well staged and great credit is due Mrs. Bradford for the great success of the charming entertainment.

### Leon Rice at Varsity Vespers

Vesper service tomorrow afternoon at 4 o'clock in Rodey hall at the University, will be unusually interesting.

Miss Mary McFie, director of music, has arranged to have Mr. Leon Rice, one of the world's famous tenor soloists, as a special feature of the musical program. Mr. Rice ranks among the world's greatest concert singers and has been singing at Trinity chapel, New York city, for the past three years. The University students realize their good fortune in being able to hear Mr. Rice sing and are looking forward to the service tomorrow.

Besides having a famous tenor as soloist, the students will have as speaker, the Reverend Herbert Hazlet of Pennsylvania, who is an orator of great eloquence and talent.

This promises to be the best program yet arranged for Vesper service. All students are expected to attend and a special invitation is extended to any town people who wish to come.

### UNIVERSITY NOTES

Thursday morning Mr. W. P. McCall gave a very interesting lecture at Assembly. His subject was "New Methods of Co-operation," and he gave a very scholarly comparison of competition and co-operation and the advantages of the latter.

The Sophomore edition of the

"Weekly" was published this week and is a clumsy and lively number. There is a great deal of clever work by Varsity students and a number of very interesting clippings from exchanges. Several appropriate cartoons add to the attractiveness of the sheet. Miss Treasore Hartman was editor and was assisted by Messrs. K. C. Balcomb, A. B. Hunt and W. P. Gould.

The U. N. M. "News" is in the press and will be sent out next week.

### ANNIVERSARY NEXT FRIDAY

Next Friday afternoon the quarter century anniversary will be celebrated by an appropriate program which will be given at 2 o'clock in Rodey hall. Hon. B. S. Hodge is the speaker of the day and will tell many interesting details of the early history of the University. Governor Stever will speak of the first faculties and regents; Dr. Boyd will talk on "The Outlook for the Next Quarter Century," and Dean C. E. Hodge will speak about "Educational Conditions in Albuquerque in 1888."

The musical program has not been completed but several splendid numbers are being planned.

### Mr. W. H. Probert and Mr. L. P. Littrell left Tuesday evening for Silver City.

The gymnasium is almost completed and the many improvements which have been added to it will surely be appreciated. Perhaps the most important of these are the lockers and shower baths.

### Pianologist Monday Evening

Red Maxwell Cain, popular pianologist and child impersonator, will give a concert Monday evening, February 23, at a quarter past eight o'clock in the Presbyterian church, under the auspices of the Business Girls' club of the Y. W. C. A.

She was here last winter on a Santa Fe tour with the Michigan Concert company, which gave one of the best programs heard here during the winter. Mrs. Cain became a great favorite the moment she appeared on the stage. She is the wife of Mr. Ben B. Cain, vice president and general manager of the Gulf, Texas and Western Railway, and a relative of General Manager Kouns of the Santa Fe at Topeka.

Admission will be 25 cents and tickets are on sale at Matson's.

### The Detroit Free Press says of Mrs. Cain:

"One of the most unique recitals ever given in this city was that of last Thursday afternoon at the Arnold home for aged men, when Mrs. B. B. Cain, of Dallas, Texas, alone and unassisted, held her audience spellbound for over an hour with a program of beautiful impersonations and pianoforte. Her child dialect is wonderful, and it is not too much to say that she voices the heart of childhood so vividly that she appeals not only to children, but to the very young of all ages. It is the spirit of childhood that she evokes and that may dwell, of course, in very elderly hearts, as was evidenced in the rapt attention given yesterday."

### Another Musical Treat Coming

The Thursday Morning Music club will hold its second regular meeting next week and a fine program has been arranged for the occasion.

The club meets at the Woman's club at 10 o'clock, and anyone who wishes to become an associate member is invited to attend.

The program follows:

Paper—"Italy's Influence on Opera".....Mrs. J. A. Hubbs

Vocal Selection from "Robert, the Devil".....Meyerbeer

Mr. E. L. Bradford.

Piano Quartette—Overture from "The Barber of Seville".....Rossini

Mrs. George Everett, Mrs. Tom Hughes, Jr., Miss Beryl Kenworthy, Miss Louise Nichols.

"Inflammatus" from "Stabat Mater".....Rossini

Mrs. Ada Pierce Winn.

Accompanied by chorus: Mrs. S. B. Miller, Mrs. J. O. Schwenker, Mrs. Chas. Andrews, Mrs. J. Yisari, Mr. Chas. Andrews and Mr. Thomas Christian.

Piano Quartette—Overture from "William Tell".....Rossini

Mrs. P. K. Harden, Mrs. G. S. McLandress, Mrs. Thomas Hughes, Jr., Mrs. Nell Cavanaugh.

### Recital at Presbyterian church

A recital will be given at the Presbyterian church next Wednesday at 8:15 p. m. by E. LeRoy Yott, violinist, assisted by Mary McFie, mezzo-soprano, and Mary Beryl Kenworthy, pianist. The accompaniments will be played by Louise M. Nichols.

The program is as follows:

1—Concerto in E minor, Mendelssohn

Allegro molto appassionato

Andante

Allegro molto Vivace

2—Transcription (from an old German lied).....Weber-Gullak

Miss Kenworthy.

3—Berceuse.....Yott

Rondo Capriccioso.....Yott

Serenade.....Yott

### Part 2

1—Berceuse.....Drigo-Auer

By the Sea.....Schubert-Wilhelms

Gypsy Dance, Op. 14, No. 1.....Nachos



George Washington couldn't tell a lie. George would be continually in bad if he attempted to circulate in Society nowadays.

### Misadventures of a Rose-Rhyme

.....Mary Turner Salter

Miss McFie.

### Souvenir de Moscow

.....Wienawski

### "Everywoman" Fleases

One of the finest entertainments held in the city for some time was "Everywoman" given Tuesday evening under the auspices of the Santa Fe reading room. The interpretations were wonderful, the music was splendid and the entire affair realistic and inspiring.

Tomorrow evening the Santa Fe reading rooms are offering another attraction of quite a different nature—a girl's band. This organization is from Wellington, and every member of it is a daughter of a Santa Fe employee in that city. The girls play exceptionally well and have planned an interesting program.

Mrs. Maud Greene, the popular lecturer and chalk artist, gave an open air talk Monday to the patients of the Methodist sanitarium. The occasion was greatly enjoyed by all the residents at the sanitarium. Mrs. Greene is lecturing in Santa Fe at present.

### Julia Jaffa Married in Roswell

There will be lively interest among Albuquerque society folk in the details of the wedding in Roswell Wednesday of this week of Miss Julia Jaffa, daughter of Mr. and Mrs. Nathan Jaffa, to Mr. Joseph Janszinger of Las Vegas, the ceremony occurring at the home of the bride at 4 p. m. The bride is very well known here, likewise exceedingly popular, having visited Albuquerque on numerous occasions. The Roswell "News" has the following:

In the living room, where the ceremony was performed, exquisite still-life roses and ferns were used in profusion, placed attractively throughout the room in dainty baskets, and banked most effectively with trailing.

After the ceremony the bride and groom left the home to the joyous strains of Mendelssohn's wedding march for the Glickerson hotel, where an elaborate wedding supper was served at eight beautiful appointed tables. The centerpiece of each, a dainty white wicker basket, the handles tied with very pink tulle bows, and filled with fragrant pink sweet peas and ferns, pink tinted refreshments, while the cakes and mints carried out the floral motif, being decorated with sweet peas.

Afterward the party danced at Stockard hall to the splendid music of the Imperial orchestra.

The young people left for a trip to New York and other eastern points, and on their return will be with Mr. Janszinger's brother in Las Vegas, while they superintend the building of their

home on the mantle above the cheerful open fire. As the bride party descended the stairway and entered the room, preceded by the ring bearer and dainty flower girl, Ben Arthur Jaffa and little Miss Alice Janszinger of East Las Vegas, the beautiful wedding march from Lohengrin was played by Miss Campbell of the piano and Misses Pierson and Woodward, violinists. Miss Jaffa was attended by her sister, Miss Eleanor Jaffa as maid of honor, who wore a dainty gown of pale blue chiffon over blue messaline, and carried pink roses. Mr. Arthur Jaffa of Trinidad, Colo., acted as best man, and as the party took their places the beautiful marriage service was pronounced by Dr. Jacob Landau of Las Vegas.

The bride was beautifully gowned in white satin entrain, combined with white tulle. The bride veil, caught in a soft drapery, was trimmed in the same piece of beautiful pink lace her mother wore. She carried an exquisite shower bouquet of lilies of the valley, and a bridal Bible. Mrs. Nathan Jaffa, mother of the bride, wore a handsome gown of white charmeuse, entrain with tulle of net embroidered in gold and silver, the waist draped in the same beautiful embroidered net.

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### Coming!

At the Elks' Theater, Sarah Padden in "Lavender and Old Lace" tonight. Wellington Girls' band tomorrow night; 40 musicians; Santa Fe reading room attraction. Elks' show "Seven Days," February 24.

"The Girl in the Taxi," February 26.

"The Price She Paid," February 27.

"Within the Law," with Margaret Hinton, March 9.

Sociality Musical at St. Mary's hall, Monday night.

Special Song Service at Congregational church tomorrow evening.

Varsity Anniversary celebration, Rodey hall, February 27.

St. Patrick's day entertainment, Immaculate Conception school hall.

own lovely home.

Out of town guests were: Dr. Jacob Landau, Mr. and Mrs. Charles Danziger, Mr. Maurice Danziger and daughter Alice from East Las Vegas; Mr. Sol Jaffa, Mr. Arthur Jaffa of Trinidad, Colo.

Mr. Danziger is a successful young business man of Las Vegas.

### Domestic Science at Woman's Club

Friday the program at the Woman's club was under the auspices of the Domestic Science department. Mrs. W. W. Strong was the leader. She was assisted by Mrs. F. E. Tull, Mrs. H. O. Strong and Mrs. Ada Hittner. Roll call was responded to by "My Favorite Dessert."

An enjoyable reading was given by Mrs. Strumquist and Mrs. Tom Hughes played a delightful piano solo.

An interesting demonstration on dessert-making was particularly instructive.

### Miss Simms Dance Hostess

Miss Elizabeth Simms gave an especially gay dancing party Friday

(Continued on Page Three.)

## WOMAN GIVES \$5,000 TO TRAIN VOICE OF ANY GIRL OF PROMISE



New York, Feb. 21.—A golden opportunity for fame and fortune is knocking at the door of some young dreamer who has a voice of such natural ability and talent as will enable its owner to cope with the best singer of Europe. A New York woman philanthropist has donated \$5,000 for the expenses of such a girl's tuition and first year's appearance, which necessitates a great outlay for costumes and other effects.

Miss Mabel Sells, a beautiful lyric soprano, is one of the youthful singers, who is reaping the benefits of such a gift. A Kansas woman is her benefactress and Miss Sells is showing great promise.

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